

Erin R. Freeman

Conductor – Artistic Leader – Teacher

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BIOGRAPHY

Versatile and engaging, conductor Erin Freeman serves in multiple positions throughout Washington, DC and Virginia and maintains an international presence through guest conducting engagements. Freeman is Artistic Director of The City Choir of Washington and Wintergreen Music, Resident Conductor of the Richmond Ballet, and Director of Choral Activities at George Washington University. She recently concluded successful tenures as Director of the award-winning Richmond Symphony Chorus and Director of Choral Activities at Virginia Commonwealth University.

Recent guest conducting engagements include the New York City Ballet, Washington Ballet, Detroit Symphony, Saint Louis Symphony Chorus (preparation), Buffalo Philharmonic, Toledo Symphony, Portland (Maine) Symphony, Savannah Philharmonic, Charlottesville Symphony, Virginia Symphony, and Berkshire Choral International. She has conducted at Carnegie Hall, Boston Symphony Hall, La Madeleine in Paris, and the Kennedy Center, and led and/or prepared the Richmond Symphony Chorus for multiple recordings, including the 2019 GRAMMY-nominated release of Mason Bates' *Children of Adam* on the Reference Recording label. In 2023-2024, Freeman makes her debut at Wolf Trap National Park for the Performing Arts, Cadogan Hall, Lincoln Center, and the Musikverein in Vienna. In addition, she will lead four performances with the City Choir of Washington and three productions with the Richmond Ballet.

A recent finalist for Performance Today's Classical Woman of the Year, Freeman has also been named one of Virginia Lawyers Weekly's "50 Most Influential Women in Virginia." She holds degrees from Northwestern University (BMus), Boston University (MM), and Peabody Conservatory (DMA).

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