

## Erin R. Freeman

Versatile, engaging, and spirited, conductor and artistic leader Erin Freeman serves in multiple positions throughout the District of Columbia and the Commonwealth of Virginia and maintains a national presence through guest conducting engagements. Freeman is Artistic Director of The City Choir of Washington, Artistic Director of Wintergreen Music, and Resident Conductor of the Richmond Ballet, the State Ballet of Virginia. She recently concluded successful tenures as Director of the award-winning Richmond Symphony Chorus and Director of Choral Activities at Virginia Commonwealth University.

Guest conducting engagements include the Detroit Symphony, Buffalo Philharmonic Orchestra, Portland (Maine) Symphony Orchestra, South Carolina Philharmonic, Savannah Symphony, Charlottesville Symphony Orchestra, Virginia Symphony Orchestra, and additional ensembles in New York, Massachusetts, Maryland, Virginia, Georgia, Missouri, North Carolina, and Illinois. She has conducted at Carnegie Hall, Boston Symphony Hall, La Madeleine in Paris, and the Kennedy Center, and has conducted and/or prepared the Richmond Symphony Chorus for multiple recordings, including the 2019 GRAMMY-nominated release of Mason Bates' *Children of Adam* on the Reference Recording label. After a year of creating online experiences for multiple organizations and leading the 2021 in-person Wintergreen Music Festival, in 2021-2022, Freeman returned to the podium in engagements with the Virginia, Portland, Detroit, Williamsburg, and Richmond Symphony Orchestras, choral preparation for the Defiant Requiem Foundation, a performance of Faure's Requiem in Carnegie Hall with Distinguished Concerts International New York, two productions with the Richmond Ballet, and the Richmond Symphony Chorus' long-awaited 50<sup>th</sup> anniversary celebration, featuring Haydn's *The Creation*. The 2022-2023 season brings appearances with the Detroit Symphony, the Savannah Philharmonic, the Washington Metropolitan Philharmonic Orchestra, two productions with the Richmond Ballet, multiple podium appearances at the Wintergreen Music Festival, and four performances with The City Choir of Washington.

A recent finalist for Performance Today's Classical Woman of the Year, Freeman has also been named one of Virginia Lawyers Weekly's "50 Most Influential Women in Virginia" and an "Extraordinary Woman Leader" by the VCU School of Business. Freeman holds degrees from Northwestern University (BMus), Boston University (MM), and Peabody Conservatory (DMA).

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