

## Erin R. Freeman

Versatile, engaging, and spirited, conductor and artistic leader Erin Freeman serves in multiple positions throughout the Commonwealth of Virginia and maintains a national presence through guest conducting engagements. Freeman is Director of the award-winning Richmond Symphony Chorus, Artistic Director of Wintergreen Music, Director of Choral Activities at Virginia Commonwealth University, and Resident Conductor of the Richmond Ballet, the State Ballet of Virginia.

Guest conducting engagements include the Buffalo Philharmonic Orchestra, Portland (Maine) Symphony Orchestra, South Carolina Philharmonic, Savannah Symphony, Charlottesville Symphony Orchestra, Virginia Symphony Orchestra, and additional ensembles in New York, Massachusetts, Maryland, Virginia, Georgia, Missouri, North Carolina, and Illinois. She has conducted at Carnegie Hall, Boston Symphony Hall, La Madeleine in Paris, and the Kennedy Center, and has conducted and/or prepared the Richmond Symphony Chorus for multiple recordings, including the 2019 GRAMMY-nominated release of Mason Bates' *Children of Adam* on the Reference Recording label. After a year of creating online experiences for multiple organizations and leading the 2021 in-person Wintergreen Music Festival, in 2021-2022, Freeman returns to the podium in engagements with the Virginia, Portland, Williamsburg, and Richmond Symphony Orchestras, choral preparation for the Defiant Requiem Foundation, a performance of Faure's Requiem in Carnegie Hall with Distinguished Concerts International New York, two productions with the Richmond Ballet, and the Richmond Symphony Chorus' long-awaited 50<sup>th</sup> anniversary celebration, featuring Haydn's *The Creation*.

A recent finalist for Performance Today's Classical Woman of the Year, Freeman has also been named one of Virginia Lawyers Weekly's "50 Most Influential Women in Virginia" and an "Extraordinary Woman Leader" by the VCU School of Business. Freeman holds degrees from Northwestern University (BMus), Boston University (MM), and Peabody Conservatory (DMA).

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