

Hailed by the press as *engaging, elegant, and entertaining*, Erin Freeman holds a joint position with the Richmond Symphony, where she serves as Director of the Richmond Symphony Chorus, and Virginia Commonwealth University, where she is Director of Choral Activities. This unique appointment comes on the heels of seven successful years as the Richmond Symphony's Associate Conductor, and includes overseeing all of the choral ensembles at VCU and preparing the 150-voice Richmond Symphony Chorus. Projects for this season include Rossini's Petite Messe Solennelle, Beethoven's Ninth Symphony, a performance honoring the Richmond Symphony Chorus's founder, Dr. James Erb, and a collaboration with VCU's Global HIV-AIDS initiative.

In addition to her work in Richmond, Freeman just completed her first season as Artistic Director of Wintergreen Performing Arts. Her creative and vibrant programming resulted in record crowds, multiple sell-outs, increased donations, and an endorsement in the *Washington Post*. Under her leadership, the Festival boasted 20 world premieres; the Wintergreen Summer Music Academy expanded to include voice, conducting, and arts administration programs; and a new interactive program for the patrons, called Community Barn Week, proved wildly popular.

Freeman has been a frequent guest conductor with the Buffalo Philharmonic Orchestra and served as Music Director of the Buffalo Philharmonic Chorus. She has also Guest Conducted the South Carolina Philharmonic, the Savannah Symphony, the Richmond Ballet, and other ensembles in Maryland, Virginia, Georgia, Missouri, and Illinois. In summer 2015, she made her debut with Berkshire Choral International and the Springfield Symphony, and this upcoming season, Freeman will guest conduct two honors ensembles, will lead several performances by the Richmond Symphony, and will continue her association with the Richmond Ballet.

Passionate about making classical music accessible to all, Freeman served as Director of Orchestras at Baltimore School for the Arts and American University, Conductor at Northwestern University's National High School Music Institute, Lecturer for the National Philharmonic and the Baltimore Symphony Orchestra, Music Director of the Richmond Philharmonic, and Resident Conductor at Peabody Conservatory. She has instructed national seminars for the Conductor's Guild and serves on their board of directors as vice president.

Winner of numerous awards, including the Women's Philharmonic Conducting Scholarship, Freeman was selected by Virginia Lawyer's Weekly as one of Virginia's 50 most influential women. She holds a Bachelor of Music from Northwestern University, a Master of Music from Boston University, and a Doctorate of Musical Arts from Peabody Conservatory. Teachers and masterclass instructors include Gustav Meier, Victor Yampolsky, Helmuth Rilling, Murry Sidlin, and Robert Shaw.

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